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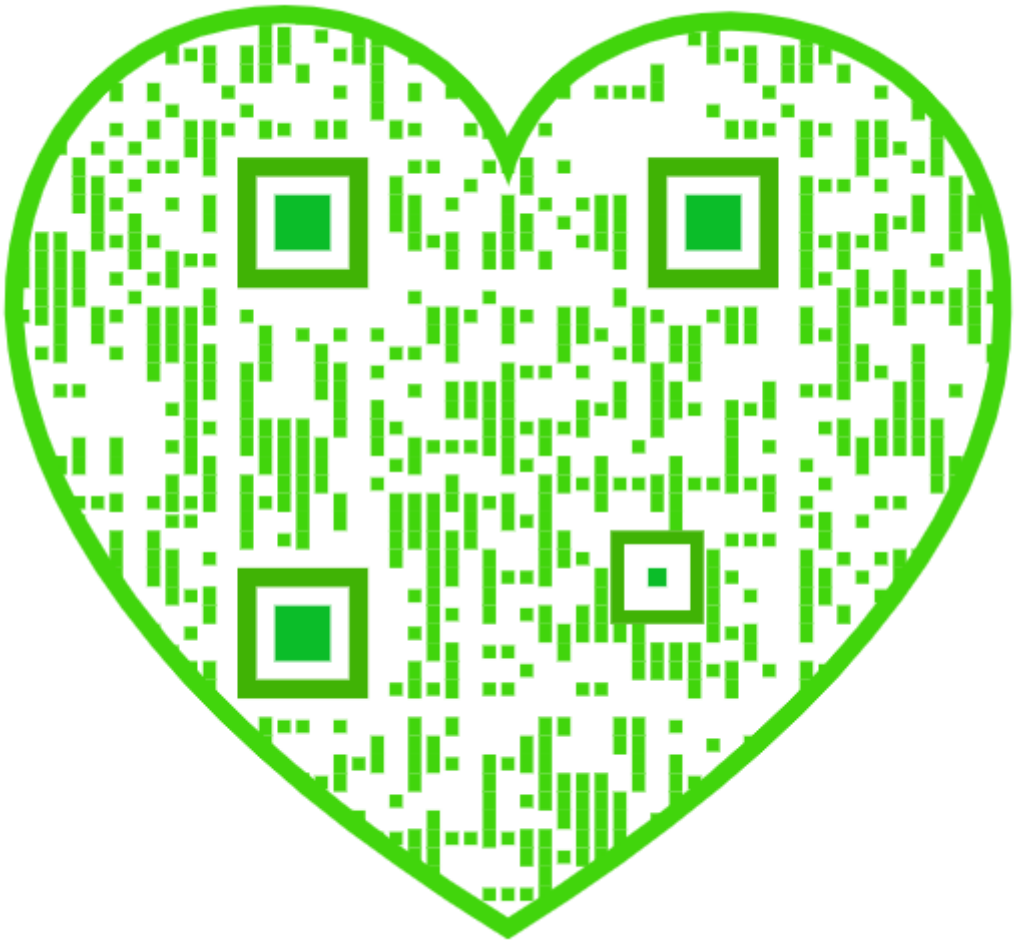

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# STANDARD OF PERFECTION

*for*

# CAVIES

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UNITED CAVY BREEDERS ASSOCIATION
Incorporated

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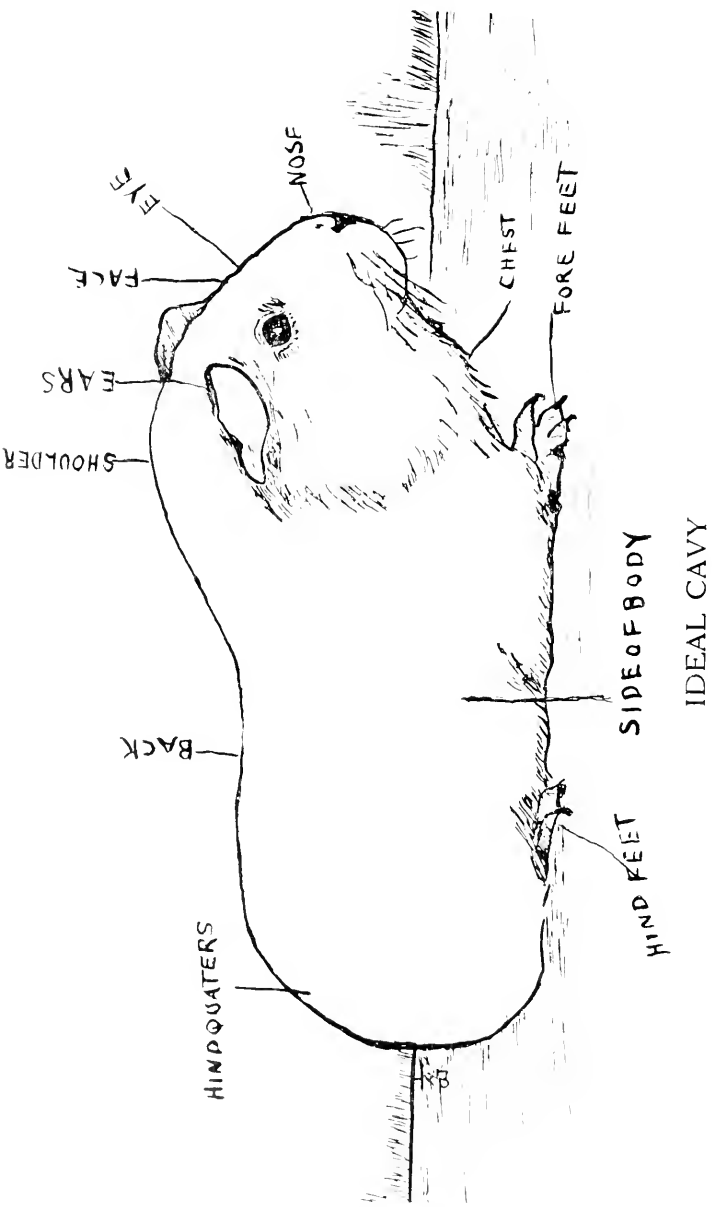
OCT -7 1922

# PREFACE

THE wide interest in the cavy, with the improvement and development which have taken place in the varieties of the animal itself, has called for a revised standard. In order that this book may be accurate and complete as possible, we have consulted with and obtained the ideas and opinions of the best authorities breeding the modern cavy. These ideas have been analyzed and given to you in the most condensed form, in order to assist both breeder and judge as to correct type, color and markings. It is sincerely hoped that these efforts will be found valuable to the scientific breeder and fancier as well as to those who own a few cavies as pets. Thanks are due the many friends and fanciers for the assistance given in this work.

UNITED CAVY BREEDERS ASSOCIATION, Inc.


EYE
NOSE
FACE
EARS
SHOULDER
BACK
HINDQUARTERS
CHEST
FORE FEET
HIND FEET
SIDE OF BODY

IDEAL CAVY

## GLOSSARY OF TECHNICAL TERMS

**Base of ear:** The root or bottom of the ear where it grows out from the head. To determine the angle of droop to the ear, the point or the end of the base of the ear in front or towards the face of the Cavy is used.

**Belly:** The section of a Cavy, from between the front legs to between the hind legs, of the width embrased within a straight line extending from the inside of the front legs to the inside of the hind legs on either side.

**Belly color:** The color described for the belly of a Cavy.

**Blaze:** Applied to the white section separating the cheek markings on the Dutch mark Cavy, connecting with the saddle at the neck extending in a wedge shape with point of wedge in a very narrow line between the ears, down the face toward and over the nose tip, broadening out gradually, including the whisker bed, and connecting again with the saddle at the throat.

**Body color:** The color of the entire coat; in Golden or Silver Agouti, the color of the entire coat except upon the belly; in Dutch mark, the colored coat on the body and cheek markings.

**Body marking:** The rear section of a Dutch mark Cavy from a straight line extending around and over the back and belly at about half-way between the tip of the nose and the rump, extending to and over the rump, down the hind legs to the hock joint.

**Bold:** As applied to the eye, bolting, prominent and bright.

**Brassiness:** Having the color or tint of brass; yellowish.

**Breed:** A race of Cavy, the members of which maintain shape and coat characteristics that they possess in common. Breed is a broader term than variety. Breed includes varieties, as for example, the Black, Red or White varieties of the English Breed.

**Brindling:** The mixture of hairs in the coat of two or more colors where a solid color is called for.

**Butterfly:** The marking on the end of the nose of the Himalayan variety; may also be on Tortoise and White. It should resemble a butterfly without spread wings, in shape.

**Cheek marking:** The patches of colored coat covering each cheek, extending from just back of, and including, the ear and eye, over the entire cheek down to, but not including, the whisker bed, in a clear even line around the outline of the lower jaw and between the eyes.

**Coat:** The fur or hair covering all sections of the Cavy.

**Coat color:** The color described for the fur or hair covering of the Cavy.

**Condition:** The state of a Cavy, as regards flesh, health, cleanliness or order of coat.

**Creaminess:** Having the color or tint of cream.

**Crinkle:** A small ridge or furrow on the ear; corrugated or crimped.

**Defect:** An imperfection, fault, not perfect.

**Disqualification:** A deformity of serious defect that renders a Cavy unworthy of winning a prize.

**Droop:** To bend down gradually. The droop of the ear is the angle at which it falls below a horizontal line across the base of both ears at the front, taking the top side of the bulk of the ear as viewed straight from the face only into consideration.

**Dull:** Without luster or gloss.

**Eye circle:** The portion of fur or hair surrounding the eye.

**Faking:** Artificial coloring of the coat or any part thereof; injury of the coat of any Cavy entered by another exhibitor; staining of exposed skin in any section of the Cavy; in fact, any self evident attempt on the part of an exhibitor to deceive the judge and thus obtain an unfair advantage in competition; a disqualification.

**Foreign:** Applied to a color not described as for that section of variety.

**Furnished:** Applicable to the Peruvian and Peruvian silky breeds as regards quantity of fully developed coat.

**Glossy:** Full of luster; shiny.

**Guinea pig:** A slang and defamatory term of unknown origin applied to the Cavy; commonly used by breeders of commercial or laboratory Cavy.

**Head furnishing:** Applied to the coat covering the head of a Cavy of the Peruvian breed.

**Intermixing:** Two colors within the same section or patch, where a clear distinct line of separation should exist between the two or more colors, thus causing the line to be irregular.

**Junior:** A Cavy less than four months old.

**Leg:** All that part of the lower extremity of a Cavy covered with fur or hair extending down to the toes.

**Litter:** The young of a Cavy born at one time.

**Mane:** Applied to the coat of the Peruvian breed.

**Patch:** A portion of the coat of only one color.

**Pen:** A group of Cavy of the same variety consisting of a male and three females.

**Pigment:** Coloring matter in either coat or skin.

**Pricked ear:** An ear standing erect or nearly so, usually small in size and crinkled.

**Profile:** A direct side view of a Cavy, applied both to live specimens and to illustrations.

**Profit:** The state of pregnancy.

**Rose petal:** Applied to the shape of the ear on all varieties of the English breed of Cavy. An ear smooth and free from wrinkles, creases or folds and having a slight concave curve near the center extending from the base to the outer edge.

**Rosette:** A formation of the hair resembling an egg cup, the hair radiating out in a circle from a nicely formed and

filled center. This formation of coat belongs to the Abyssinian breed of Cavy, but an occasional rosette of sometimes imperfect formation will put in an appearance on a specimen of the English varieties, in this case it is a disqualification.

**Saddle:** The marking of the Dutch mark variety, of white color, extending around the body and shoulders from a line drawn in back of and clear of both ears, down the front line of the shoulders and under the cheeks to include the chest and front legs, the white extending back to a straight line drawn around the body and belly half way between the tip of the nose and the rump.

**Self-color:** (See solid-color).

**Senior:** A Cavy four months or over.

**Silky:** As applied to the coat, soft and of fine texture. Also applied to the breed of Cavy having a long coat from the head back over the rump; also termed Angora.

**Smooth-haired:** Applied to the varieties of the English breed of Cavy.

**Solid-color:** A uniform color unmixed with any other.

**Stops:** The marking on the hind legs of the Dutch mark variety, of solid white, extending from the hock joint out to the toes. The marking on each leg of the Himalayan variety, of solid black extending well up each leg from the toes.

**Sutty, Suttiness:** Brown or black pigment, varying in its density, in the skin of the light colored or red varieties either solid or vari-colored.

**Surface color:** The visible color of the coat when the Cavy is at rest.

**Sweep:** Applied to the coat of the Peruvian breed.

**Symmetrical:** Perfect and even in proportion to the outline of section.

**Ticking:** The narrow band or bar of a different color near the end of each hair, dividing each hair into alternating color, the tip, also the large section towards the root being of the

same color. The general effect of the colors of the band and tip producing the surface color. Found in Golden and Silver Agouti and Cinnamon.

**Tipped:** Each hair having a color different from that of the body of the hair, at the extreme end.

**Trimming:** The cutting or removing of long hairs where short hair is called for; removing of side sprigs or extra toes.

**Typical:** Expressing a characteristic, in color or type, representative of a breed or variety.

**Type:** All parts or sections of a Cavy, viewed as a whole, with regard to the standard shape of the breed it represents. (see ideal page)

**Trio:** A group of Cavies consisting of a male and two females.

**Under-color:** The color of the lower portion of the fur or hair, not visible when the coat of the Cavy is in its natural position.

**Under-cut:** Applied to the continuation of the line over the belly which separated the saddle from the body marking on the Dutch mark variety.

**Uneven Ticking:** Lacking in uniformity; sections or parts of sections of the coat where the hair is tipped instead of ticked, or wholly lacking in either ticking or tipping thus giving the appearance of solid color.

**Vari-colored:** Applied to varieties having more than one color; not of solid color.

**Variety:** A sub-division of a breed of Cavy having the same characteristics of shape and formation of coat, but differing in color of coat and exposed skin, from other groups of the same breed. The general difference between the terms "breed" and "variety" is well brought out in the statement, popular among fanciers, "Shape makes the breed; color the variety."

**Wiry:** Applied to the coat; coarse, harsh and stiff; not soft; bristle like.

## VARIETIES

### Cavies (Guinea Pigs)

Abyssinian—Black
Abyssinian—Cream
Abyssinian—Golden Agouti
Abyssinian—Red
Abyssinian—Broken Colors
Angora (Peruvian Silkies)
English—Black
English—Blue
English—Brindle
English—Cream
English—Chocolate
English—Cinnamon
English—Dutch
English—Golden Agouti
English—Himalayan
English—Red
English—Silver Agouti
English—Tortoice Shell
English—Tortoise Shell and White
English—White
Peruvians—Black
Peruvians—Cream
Peruvians—Red
Peruvians—White
Peruvians—Broken Colors

## GOLDEN AGOUTI

| | |
|---|---|
| **Shape** | 20 |
| **Eveness**—Of ticking on body, chest and feet | 30 |
| **Color** | 20 |
| **Condition** | 10 |
| **Belly Color** | 5 |
| **Eyes** | 5 |
| **Ears** | 10 |
| | 100 |

## SILVER AGOUTI

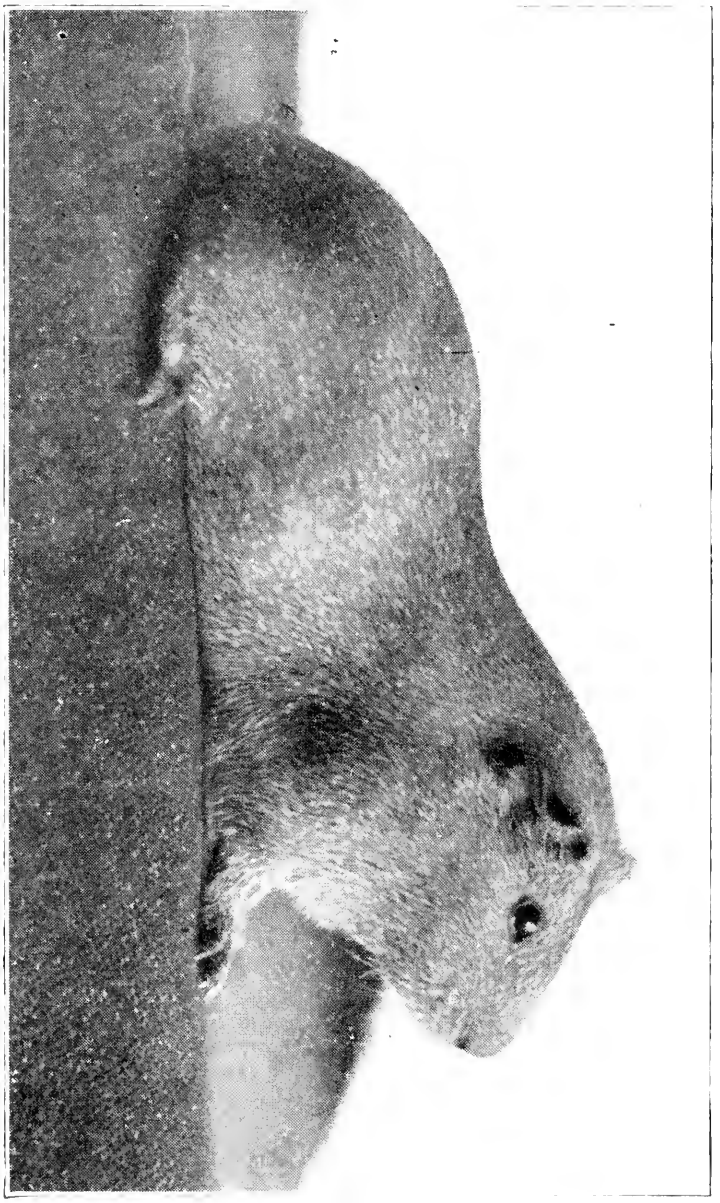
| | |
|---|---|
| **Shape** | 20 |
| **Eveness**—Of ticking on body, chest and feet | 30 |
| **Color** | 20 |
| **Condition** | 10 |
| **Belly Color** | 5 |
| **Eyes** | 5 |
| **Ears** | 10 |
| | 100 |

## GOLDEN

**Remarks**—The Golden Agouti should be of a rich deep golden hue with even dark ticking all through, with the chest and feet to match. The belly should have a bright rich red appearance as narrow as possible.

## SILVERS

The Silver should be of a dark silvery hue, having even



ENGLISH SILVER AGOUTI CAVY

dark ticking all through with the chest and feet to match, to be as free as possible from eye circles. The belly color to be narrow and as near white as possible.

## DUTCH MARKED ENGLISH

| | |
|---|---|
| **Shape**—As in ideal page | 10 |
| **Color** | 10 |
| **Condition** | 5 |
| **Eyes** | 5 |
| **Ears** | 10 |
| **Blaze and checks** | 15 |
| **Clear neck** | 10 |
| **Saddle** | 10 |
| **Undercut** | 10 |
| **Feet stops** | 15 |
| | 100 |

**Remarks**—Dutch come in red, black, cream, chocolate and Golden Agouti.

## ENGLISH HIMALAYAN

| | |
|---|---|
| **Shape**—As in ideal page | 10 |
| **Color**—Purity of white, free from brass coloring | 15 |
| **Density of markings** | 20 |
| **Condition** | 10 |
| **Eyes**—Large, bright and ruby color | 10 |
| **Nose**—Markings well carried up to the eyes | 15 |
| **Ears**—Black to base | 10 |
| **Feet**—Markings well carried up | 10 |
| | 100 |

**Remarks**—Markings to be placed same as the Himalayan rabbit. Feet, ears and nose markings must be black.

## SOLID RED ENGLISH

| | |
|---|---|
| **Shape**—As in ideal page | 20 |
| **Color** | 25 |
| **Coat**—Short and glossy | 10 |
| **Condition** | 10 |
| **Eyes**—Large and bold | 10 |
| **Ears**—Shapely to match body | 15 |
| **Feet**—Solid color to match body | 10 |
| | 100 |

DUTCH MARKED CAVY

## SOLID BLACK ENGLISH

| | |
|---|---|
| **Shape**—Broad shoulders, roman nose, and body not to short | 25 |
| **Color**—Deep, raven, rich | 30 |
| **Coat**—Short and glossy, free from corrugations | 15 |
| **Condition** | 10 |
| **Eyes**—Big, bold and clear | 10 |
| **Ears**—Slightly drooping, with good width between them | 10 |
| | 100 |

**Remarks**—The color should be deep and lustrous, the same going down to the skin. Feet to match body color.

## SOLID BLUE ENGLISH

| | |
|---|---|
| **Shape**—As ideal in page | 20 |
| **Color**—Deep, rich and even | 30 |
| **Coat**—Short and glossy | 10 |
| **Condition** | 10 |
| **Eyes**—Bold and large | 5 |
| **Ears**—To match body, color shapely | 15 |
| **Feet**—To match body color | 10 |
| | 100 |

**Remarks**—Blues should be a dark, rich blue, as in the blue rabbit.

## ENGLISH BRINDLES

| | |
|---|---|
| **Shape** | 10 |
| **Color**—Even mixture of Red & Black | 15 |
| **Coat** | 45 |
| **Condition** | 10 |
| **Eyes**—large and bold | 5 |
| **Ears**—To match body color | 5 |
| **Feet**—To match body color | 10 |
| | 100 |

## SOLID CINNAMON ENGLISH

| | |
|---|---|
| **Shape** | 20 |
| **Eveness**—Of ticking on body, chest and feet | 30 |
| **Color** | 20 |
| **Coat** | 5 |
| **Condition** | 10 |
| **Eyes** | 10 |
| **Ears** | 5 |
| | 100 |

**Remarks**—Cinnamons should be of a cinnamon shade and even and free as possible from the eye circles, having even, dark ticking all through, with chest and feet to match.

## SOLID CREAM ENGLISH

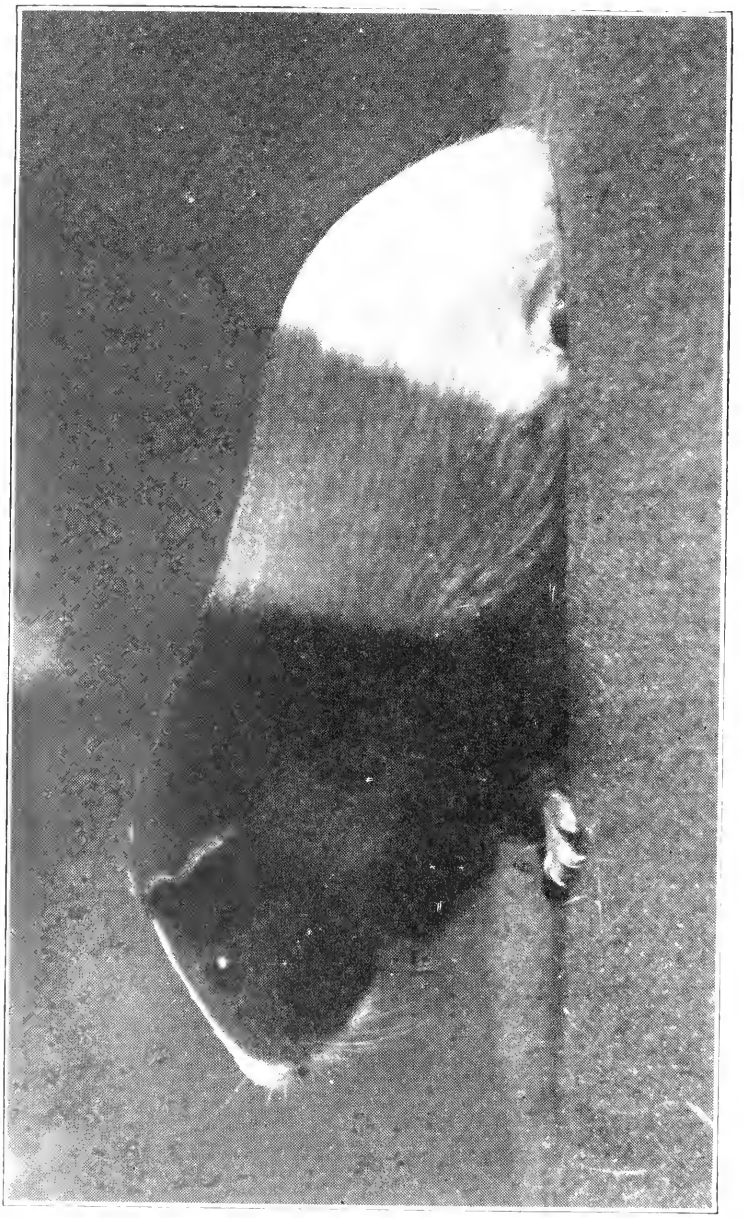
| | |
|---|---|
| **Shape**—As in ideal page | 25 |
| **Color**—Pure and even | 30 |
| **Coat**—Short and glossy, free from corrugations | 15 |
| **Condition** | 10 |
| **Eyes**—Big, bold and clear | 10 |
| **Ears**—Slightly drooping, not fallen, with good width between them, color to match body | 5 |
| **Feet**—Color to match body | 5 |
| | 100 |

**Remarks**—Dairy cream is the ideal color of a cream Cavy. Free from brassiness tinge.

## SOLID CHOCOLATE ENGLISH

| | |
|---|---|
| **Shape**—As in ideal page | 25 |
| **Color**—Deep, rich and even | 30 |
| **Coat**—Short and glossy | 10 |
| **Condition** | 10 |
| **Eyes**—Bold and large | 5 |
| **Ears**—Shapely to match body | 10 |
| **Feet**—To match body color | 10 |
| | 100 |

**Remarks**—Color guide, use a bar Germains sweet chocolate. Ruby eyes.



ENGLISH TORTOISE and WHITE CAVY

**Remarks**—Reds should be deep, rich red color with the feet and ears to match body color.

Burnt sienna is the correct color. The Cavy with ears matching body will have preference over one with the dark ears.

## TORTOISE and WHITE ENGLISH

| | |
|---|---|
| **Shape**—As in ideal page | 10 |
| **Color**—Red, Black and White, as in the standard of these varieties | 25 |
| **Patches**—Clean, clearcut and distinct | 20 |
| **Equal distribution with uniform placing** | 25 |
| **Coat**—Short and glossy | 5 |
| **Condition** | 5 |
| **Ears** | 5 |
| **Eyes** | 5 |
| | 100 |

**Remarks**—Color should not be intermixed. Patches to be cut clean and evenly distributed. The photograph of this variety is a guide to show not how patches are to be placed but more to give the breeder an idea of what is meant by square cut and distinct patches. Square alternating patches more essential than quantity of patches.

## TORTOISE SHELLS

| | |
|---|---|
| **Shape**—As in ideal page | 10 |
| **Color**—Red and black | 20 |
| **Patches**—Clear and distinct | 45 |
| **Coat**—Short and glossy | 10 |
| **Condition** | 5 |
| **Eyes**—Large, bold and clear | 5 |
| **Feet** | 5 |
| | 100 |

**Remarks**—The color should be deep red and black, equally distributed in small patches. The smaller and more uniform the better.

## SOLID WHITE ENGLISH

| | |
|---|---|
| **Shape**—As in ideal page | 25 |
| **Color**—Pure and even | 20 |
| **Coat**—Short and glossy | 10 |
| **Condition** | 10 |
| **Eyes**—Large, bold and pink | 10 |
| **Ears**—Shapely, Color to match body | 15 |
| **Feet**—To match body color | 10 |
| | 100 |

**Remarks**—White ears and feet are essential. Smudge and black spots will disqualify.

## BROKEN COLORED ABYSSINIAN

**Shape**—Short and cobby, not flat sided. Limbs well formed and closely set, without and narrowness, with plenty of depth in the shoulders and hindquarters. ..... 15

**Color**—Clear and bright, with plenty of lustre ..... 10

**Rosettes**—Each to rise and radiate evenly all around with a clearly defined center without break or gap, and to be distributed regularly all over the body, the greater the number the better, providing that each is clear and distinct without guttering or running into each other ..... 30

**Coat**—Short, harsh and wiry in texture, with erect mane running right down the back from shoulders to rump, and without flatness or softness of any kind. The scuff or collar to stand erect and pass right around the shoulder without a break ..... 20

**Head**—Wide and fair length, nose very prominent with well developed mustache, covered with harsh erect coat on cheeks ..... 10

**Eyes**—Large, full and bright ..... 5

**Ears** ..... 5

**Condition** ..... 5

100

BLACK ABYSSINIAN CAVY

## SOLID COLOR ABYSSINIANS

| | |
|---|---|
| **Shape** | 15 |
| **Color** | 15 |
| **Rosettes**—Same description as broken color | 30 |
| **Coat** | 15 |
| **Head** | 10 |
| **Eyes** | 5 |
| **Ears** | 5 |
| **Condition** | 5 |
| | 100 |

## SOLID COLORED PERUVIANS

| | |
|---|---|
| **Sweep (rear coat)**—Of as uniform length as possible | 15 |
| **Density of Coat** | 15 |
| **Texture or silkiness of coat** | 15 |
| **Side sweep**—Hair to be as long as possible | 15 |
| **Color**—To be of a solid color, free from stray off-colored hairs | 15 |
| **Head Furnishing**—Fringe should fall well over the shoulders and furnished so that it falls in a thick mane | 15 |
| **Condition** | 10 |

## BROKEN COLORED PERUVIANS

| | |
|---|---|
| **Sweep (rear coat)**—As of uniform length as possible | 15 |
| **Density of coat** | 15 |
| **Texture or silkiness of coat** | 15 |
| **Side sweep**—Hair to be as long as possible | 15 |
| **Color**—To be of a solid color, free from stray off colored hairs | 10 |
| **Head furnishing**— Fringe should fall well over shoulders and furnished so that it falls in a thick mane | 15 |
| **Condition** | 15 |

PERUVIAN CAVY

## SHOW RULES

Section 1. Under normal conditions entries shall close the day advertised (entries bearing postmark of that date being eligible) and entry fees must be paid on or before that time, except when telegraphed and in such cases remittance must follow by first mail.

Sec. 2. All entries must be the bona fide property of the exhibitor. Otherwise he forfeits all entry fees, all prize money and all other premiums, as well as the right to have his Cavies remain in the show room. In cases of disqualifications under this rule other exhibits shall, if qualified, be moved up in the list of winners subject to the disqualified exhibitor's right of appeal.

Sec. 3. In cases where it shall come to the knowledge of the management that disqualified parties have, unknown to them, succeeded in making an entry or entries, the right is reserved to cancel such entries, and such party shall forfeit his entry fee, prize money and other premiums.

The Show Management reserves the right to refuse entries from exhibitors whose conduct in their opinion makes it desirable for the welfare of the show that their Cavies be debarred from competition.

Sec. 4. Exhibitors attempting to interfere with or influence the judge or judges shall be dealt with as provided in Section 2.

Sec. 5. Judges shall be required to sign the judge's book or card provided by the Show Association.

Sec. 6. No specimen shall be removed from the show until after its close except upon the written consent of the Show Secretary, or Superintendent.

Sec. 7. All entries are entered and shown at the risk of owners and associations will exercise all reasonable care in the handling and protection of the exhibits.

Sec. 8. No judge shall exhibit in any class which he is judging, and no exhibitor or any one interested in any exhibit that may be in the class shall act as assistant to the judge.

WHITE CAVY

Sec. 9. The placing of names or marks of any sort, not provided by the show, on Cavies or in the hutches shall be left to the rules of the Show Associations.

Sec. 10. Show managements shall have the right to refuse entry to the show room, or to remove from the same all diseased or unsightly Cavies, and are expected to avail themselves of this right. Entry fees on such Cavies shall be forfeited.

Sec. 11. All specimens must be exhibited in their natural condition. Any violation of this rule shall exclude such specimen from competition and cause the withholding of all premiums awarded.

Sec. 12. Special awards on sweepstakes shall be made on points, first prize to count 6; second, 4; third, 3; fourth, 2, and fifth, 1. The total number of points won by an exhibitor to be multiplied by the number of Cavies exhibited in his variety; this grand total to be the number of points counted in the competition.

In a case of palpable error, or alleged fraudulent practice on the part of any judge, any exhibitor shall have the right within twelve hours after the awards are posted, to make a written protest, accompanied by a $5.00 deposit. The protest shall be passed upon by a committee of three, consisting of the judge, the fancier, and if possible, a licensed judge, who is disinterested.

If the exhibitor's protest is sustained, forfeit shall be returned and if not, shall be retained by a local branch. It is advisable that the protested class be entirely re-judged. It is recommended at all associations holding shows to employ United Cavy Breeders Ass'n., judges when possible.

In the English Dutch mark, Abyssinian and Peruvian classes it is suggested that where there are four or more of a color to have separate classes. Exhibitors attempting to interfere with, or influence the judge or judges, shall have their stock disqualified and be barred from the show-room.

## General Disqualifications

In applying the Standard of Perfection, if judges find any of the defects described below, they shall disqualify the

specimen and state on the proper card or blank the nature of the disqualification.

Under all disqualifying clauses the specimen shall have the benefit of the doubt.

In any variety of the English breed, a specimen having one or more perfect or imperfect rosettes in any section or part of its coat.

Any specimen having coat of a color not as described for the variety in which the specimen is exhibited.

Any specimen in the Cream or White varieties of the English breed, having black or nearly black ears or feet. (This to be understood to mean either one or all of the ears or feet).

Under all disqualifying clauses the specimen shall have the benefit of the doubt.

Any specimen bearing evidence of faking or trimming.

Any specimen exhibited, found not to be the bona-fide property, for a period of at least 30 days just preceding the date of Show and at the time of the judging, of the party or parties in whose name the entry was made.

Any specimen exhibited or entered as a junior that bears conclusive evidence of being four months old or older.

Any specimen blind in one or both eyes.

Patch of off-colored hairs—(six or more hairs in one distinct group to be considered a patch). Absence of important color spots. Toe Nails of any other color than called for by standard. Sore eyes, or eyes of any other color than called for by standard. Diseased specimen. Deformities, such as other than four toes on front feet and three toes on hind feet, crooked limbs, etc. Evidence of the use of foreign substance on coat. Positive evidence that specimen is heavy with young. Any specimen showing signs of an injury or wound.

## ENGLISH CAVY CUTS

Ears that are torn or frayed on edges—the amount of cut depending on how badly torn or frayed ears punched for marking or showing signs of having an ear tag will not be disqualified but we wish to discourage this habit. Ears of a dark color on red Cavy. Stray off-colored hairs. Eye circles—(a ring around the eyes made up of hairs of other than body color).

### ALABAMA

Falkner, C. E., 112 No. 19th Street, Bessemer
Zimmerman, Alfred, Mobile

### ARIZONA

Freeland, Arthur G., R. No. 6, Phoenix

### CALIFORNIA

O'Brien, L. C., Box 183, Alameda
Gleason, Jessie, Atascadero
Cronk, W. C., Beaumont
Snyder, J. N., P. O. No. 52, Buena Park
Hutcheson, A., Care Camp Kearny
Jacques, E. E., Mrs., R. 2 B. 8, Chico
Roseberry, B. H., Box 1, Claremont
Wright, J. A., P. O Box 201, Culver City
Davis, M. F., Danville
Samuelson, J. P., Durkam
Schlotthaner, Dan, R. 1, Box 148, Exeter
New York Caviary, 345 E. Paliu Ave., Gardena
Bayless, Geo. J., 314 Magnolia Ave., Glendale
Glendale Pt. Stk. & Fur Frming, 627 E. Acacia St., Glendale
Woodworth, Carroll L., Glendora
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